The Prospector

Bill Hill

The Prosepector is one of series of short experimental films that is driven through a metaphorical representation of an oyster and it shell. These works push the contrast between the hardened exterior facades that we build to protect the more vulnerable inner parts of being. As we establish value on objects we struggle between the external and internal meaning.

Technically, the work is a mixture of performance, film, and installation. Endurance performance of 72 hours of labor is documented and edited into an experimental short film. Sculptural artifacts are constructed and used during the filming and performance. This artifacts are displayed in an installaton exhibit along with visuals.

Film Still

Migrating into Valley

Panning for Gold

Beneath the water level